FADE IN:

EXT. PLAYGROUND - DAY

A beautiful spring day. Sitting alone on a swing with a book in her hand is EMILY (16). LUKE (16) holds a bright blue Polaroid camera and quietly approaches Emily.

EMILY

Oh, hey.

LUKE Hey. What are you doing out here?

EMILY Hanging. Swinging. You?

LUKE Just some freelance photography.

EMILY That looks like a Fisher Price toy.

LUKE It's my new Polaroid camera.

Emily sighs and gets up.

EMILY

Nice, well, I gotta return this book and the library's gonna close soon. You wanna tag along?

LUKE

Oh, sure. I know a shortcut.

Luke smiles mischievously.

EXT. RAVINE - DAY

Luke leads Emily along a watery cement lined gully.

EMILY This is a shortcut?

LUKE

Trust me.

EMILY This is a drainage ditch.

LUKE

It's a creek.

Suddenly, Luke spins around and takes aim at Emily with the camera. Emily turns away just as fast.

EMILY Screw you!

LUKE Say cheese!

CLICK. Luke snaps a photo of a blurry out-of-focus Emily.

EMILY Okay, no! You cannot walk with me if you're gonna take pictures of me.

LUKE Please. I only have a few shots left.

EMILY (walking away from Luke) Not a chance.

LUKE Hey wait a sec!

Emily turns, Luke raises the camera, and Emily lifts her hand to the lens. CLICK.

LUKE

Aw come on! All I want is one good photo of you.

EMILY You'll have to do better than that.

They share a competitive stare.

EXT. RAVINE - DAY

They have reached a small waterfall and an ominous looking pipe covered in graffiti.

EMILY Is this safe?

LUKE Sure. Just watch out for snakes.

EMILY Wait, what... snakes!?

Emily looks around paranoid. While she does, Luke gets his camera ready. When Emily turns back, she's ready for him, and gives the camera the finger. **CLICK.** Another wasted photo.

EMILY

Suck it.

Emily laughs quietly to herself.

LUKE Are you... are you laughing!?

EMTLY Lead on, before we get lost out here. Luke guides Emily up the waterfall and into the pipe. EXT. TRAIN TRACKS - DAY Emily and Luke walk along the train tracks, balancing on the rails. Emily pushes Luke over. EXT. FOREST - DAY Luke and Emily follow a path through the woods. They cross over a foot bridge. EXT. WOODS - DAY Luke and Emily emerge from the edge of the woods. EMILY Where in the hell are we? Luke points to a sign, "Library". EMTLY Not bad. Luke just smiles. EXT. TRAIN TRACKS - DAY Emily and Luke walk back down the tracks. EMTLY Thanks for walking with me, by the way. It was a lot of fun. LUKE Anytime. EMILY How many shots do you have left? LUKE Just one. Emily smiles to herself, then stops. EMILY Hey, if you wanna take a photo of me, go ahead. I don't mind. LUKE Really? Okay.

Luke looks at Emily through the lens. She tries to smile.

LUKE Actually, I think I'm gonna save it. Let's just go home.

Luke lowers the camera, Emily nods, and they walk on.

EXT. PLAYGROUND - DUSK

Luke and Emily are back at the playground.

LUKE So, uh, see you around town?

EMILY Sun's going down.

Emily climbs the jungle gym.

LUKE What are you doing?

EMILY

Call me a nerd, but I like to close my eyes before the sun sets and wait for it to go down, so when I open them, the sky's a different color. It's cool.

Luke looks at Emily with his head turned slightly askew.

EMILY

Yea, yea, I'm a nerd, we get it, but do me a favor. Tell me when the sky changes color, okay?

Emily faces the sun, closes her eyes, and waits. The sun slowly descends and the sky begins to glow orange.

EMILY Is it good?

Luke turns toward Emily and moves the camera up to his eye.

LUKE

Yes.

CLICK. A photo of Emily leaves the dispenser and slowly develops. Emily opens her eyes to see the fiery sunset, while Luke looks at the photo he just took.

EMILY It's beautiful, isn't it?

LUKE It sure is.